

I Rest in You



Words and Music by
Dominique Bradley

♩ = 98

B \flat ² E \flat ² B \flat ²

Lead

Piano *mp*

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

Verse 1, 2

6

E \flat 2

B \flat 2

Lead

Cre - a - tor God, One who in - vites me,
When life is hard, when hearts are heav - y.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

2nd time

p

2nd time

Pad II B \flat

p

2nd time

Pad II E \flat

p

2nd time

Pad III B \flat

p

2nd time

Pad IV E \flat

p

2nd time

Pad IV B \flat

p

11 Eb2 Bb2 Eb2

Lead

— come
— come

in - to my heart,
in - to this world,

O Ho-ly Spir - it, — come.
in - to the dark - ness, — come.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a vertical stack. At the top is the vocal line for the 'Lead' part, with lyrics and two instances of 'come' indicated by lines. Below this is the piano accompaniment, consisting of two staves (treble and bass clef). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Below the piano part are four staves for 'Punch' instruments: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. These staves are currently empty. Below the punches are six staves for 'Pad' instruments: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The pad parts consist of sustained notes, with some notes marked with a vertical bar and a double bar line.

16 F Gm7 Eb2

Lead

The One who sat - is - fies, the One who lifts my head.
In times of trou - ble, in times of war and fear,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The image shows a musical score for a piece titled "I Rest in You". The score is for a full band and includes the following parts: Lead, Piano, Punch I Bb, Punch II Bb, Punch III Bb, Punch IV C, Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The score begins at measure 16. The Lead part has a melody with lyrics: "The One who sat - is - fies, the One who lifts my head. In times of trou - ble, in times of war and fear,". The Piano part provides accompaniment. The Punch parts (I, II, III, IV) are currently silent. The Pad parts (I, II, III, IV) are playing sustained notes. The key signature is Bb major (two flats). The time signature is 4/4. The chords indicated above the Lead part are F, Gm7, and Eb2.

21 F Gm7 Eb2 1.

Lead

Be all I ev - er want, be all I ev - er need.
Lord, with Your heal - ing hands, come show Your mer - cy here.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The image shows a musical score for the song "I Rest in You". It includes a vocal line (Lead) with lyrics, a piano accompaniment, and several percussion and pad parts. The score is in 4/4 time and features a key signature of one flat (Bb). The vocal line starts at measure 21 and includes the lyrics: "Be all I ev - er want, be all I ev - er need. Lord, with Your heal - ing hands, come show Your mer - cy here." The piano accompaniment consists of a right-hand melody and a left-hand bass line. The percussion parts include Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. The pad parts include Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The score is marked with a first ending bracket at the end of the vocal line.

25 2. Chorus

Lead Bb2 F Gm7

I rest in You, in the shel - ter of Your love.

Piano *mf*

Punch I Bb *mf* 2nd time

Punch II Bb *mf* 2nd time

Punch III Bb *mf* 2nd time

Punch IV C *mf* 2nd time

Pad I Bb *mp* 2nd time

Pad II Bb *mp* 2nd time

Pad II Eb *mp* 2nd time

Pad III Bb *mp* 2nd time

Pad IV Eb *mp* 2nd time

Pad IV Bb *mp* 2nd time

Detailed description: This is a page of a musical score for the song 'I Rest in You'. It features a lead vocal line with lyrics, a piano accompaniment, and four punch parts (I, II, III, IV) and six pad parts (I, II, III, IV in two versions). The score is in 4/4 time and B-flat major. The lead vocal line starts at measure 25 with a second ending bracket. The piano accompaniment includes a 'mf' dynamic marking. The punch parts are marked 'mf' and '2nd time'. The pad parts are marked 'mp' and '2nd time'. The score includes various musical notations such as rests, notes, and dynamic markings.

29 Eb² Bb² F Eb²

Lead

Lord, hold me through the shadows.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a vertical stack. At the top is the vocal line for the 'Lead' part, with lyrics 'Lord, hold me through the shadows.' and four measures of music. Above the first measure are the notes Eb², Bb², F, and Eb². Below the vocal line is the piano accompaniment, consisting of two staves (treble and bass clef) with chords and a simple bass line. Below the piano part are four 'Punch' tracks, labeled 'Punch I Bb', 'Punch II Bb', 'Punch III Bb', and 'Punch IV C'. These tracks contain rhythmic patterns of eighth and sixteenth notes. At the bottom of the score are six 'Pad' tracks, labeled 'Pad I Bb', 'Pad II Bb', 'Pad II Eb', 'Pad III Bb', 'Pad IV Eb', and 'Pad IV Bb'. Each pad track contains sustained notes or chords across the four measures.

33

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

B \flat ² F Gm⁷ E \flat ²

I'm found in You, great pro-tec - tor of my soul. I'll rest,

Detailed description: This page of a musical score for 'I Rest in You' contains measures 33 through 37. The vocal lead part features the lyrics 'I'm found in You, great pro-tec - tor of my soul. I'll rest,' with notes in a B-flat major key signature. The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. There are four punch tracks (Punch I-IV) and six pad tracks (Pad I-IV, with Pad II split into B-flat and E-flat). Chord symbols B \flat ², F, Gm⁷, and E \flat ² are placed above the vocal line. The score is written for a full ensemble including vocalists, piano, and various electronic instruments.

2nd time to Coda ◊

38 Cm⁷ FSUS F B^{b2} E^{b2}

Lead
I'll rest in You.

Piano
mp

Punch I B^b
(Play)
mp

Punch II B^b
(Play)
mp

Punch III B^b
(Play)
mp

Punch IV C
(Play)
mp

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

Detailed description: This is a musical score for a section titled '2nd time to Coda'. It features a vocal line (Lead) with lyrics 'I'll rest in You.' and a piano accompaniment. The piano part includes a complex texture with chords and moving lines in both hands. There are four 'Punch' parts (I, II, III, IV) and six 'Pad' parts (I, II, II, III, IV, IV). The score is marked with a mezzo-piano (*mp*) dynamic and includes performance instructions like '(Play)'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The page number is 9.

Verse 3

43

B \flat ² Eb²

Lead

Re-stor-er God, One who makes all things new,

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is arranged in a vertical stack. At the top is the Lead part, which includes the vocal line with lyrics: "Re-stor-er God, One who makes all things new,". Below the lead is the Piano part, consisting of two staves (treble and bass clef). The next section contains four Punch parts: Punch I B \flat , Punch II B \flat , Punch III B \flat , and Punch IV C. These parts feature melodic lines with dynamic markings such as *p* and crescendo/decrescendo hairpins. Below the punch parts are seven Pad parts: Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat . The pad parts are mostly silent, indicated by horizontal lines on the staves. The score is set in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature.

48 Bb^2 Eb^2

Lead

come mend my heart, re-store with peace and truth.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

52 F Gm7 Eb2

Lead

I have no fear, though I _____ walk through the val - ley, _____

Piano

mf

Punch I Bb

mp

Punch II Bb

mp

Punch III Bb

mp

Punch IV C

mp

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This is a page of a musical score for 'I Rest in You'. It features a vocal line (Lead) with lyrics 'I have no fear, though I _____ walk through the val - ley, _____'. The piano accompaniment starts at measure 52 with a mezzo-forte (*mf*) dynamic. The score includes four 'Punch' parts (I Bb, II Bb, III Bb, IV C) and six 'Pad' parts (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The key signature has two flats (Bb, Eb), and the time signature is 4/4. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The 'Punch' parts are in treble clef, and the 'Pad' parts are in treble clef. The 'Punch' parts have a mezzo-piano (*mp*) dynamic. The 'Pad' parts are currently silent.

56 F Gm7 Eb2

Lead
for You have con - quered death, ___ for You have con - quered all. ___ I rest

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

p

Detailed description: This page of a musical score contains the following elements:

- Lead:** A vocal line in G minor (one flat) starting at measure 56. The lyrics are "for You have con - quered death, ___ for You have con - quered all. ___ I rest". The melody consists of eighth and quarter notes.
- Piano:** A piano accompaniment with a treble and bass clef. The treble part features chords and moving lines, while the bass part provides a steady accompaniment.
- Punch Tracks:** Four tracks labeled Punch I Bb, II Bb, III Bb, and IV C. Tracks I, II, and III are in Bb major, while track IV is in C major. They contain rhythmic patterns that align with the vocal line.
- Pad Tracks:** Seven tracks labeled Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. These tracks contain sustained notes with a piano (*p*) dynamic and a slight crescendo.
- Chords:** Chord symbols F, Gm7, and Eb2 are placed above the first three measures of the score.

Coda **Bridge**

60 FSus F Bb² Eb²

Lead
— in You. — Noth - ing can sep - a - rate us from

Piano
mp - mf

Punch I Bb
Punch II Bb
Punch III Bb
Punch IV C

Pad I Bb
Pad II Bb
Pad II Eb
Pad III Bb
Pad IV Eb
Pad IV Bb

65 Bb/D Gm7 FSUS F FSUS F

Lead
— Your love, — from — Your love. — Noth - ing — can keep — us from — Your mer - cy. —

Piano

Punch I Bb
2nd time
mp

Punch II Bb
2nd time
mp

Punch III Bb
2nd time
mp

Punch IV C
2nd time
mp

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

71 Eb² B^b/D Gm⁷ Cm⁷

Lead
Not death, nor life___ or pow - er, bur - dens now,___ or fears___ to - mor - row, Noth - ing___ can keep

Piano
mf-f *cresc.*

Punch I B^b *f*

Punch II B^b *f*

Punch III B^b *f*

Punch IV C *f*

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

The musical score is arranged in a vertical stack. At the top is the Lead vocal line in G minor, with lyrics: "Not death, nor life___ or pow - er, bur - dens now,___ or fears___ to - mor - row, Noth - ing___ can keep". Above the lead line are four chord symbols: Eb², B^b/D, Gm⁷, and Cm⁷. Below the lead is the Piano accompaniment, consisting of a right-hand part with chords and a left-hand part with a simple bass line. The piano part is marked *mf-f* and *cresc.*. Below the piano are four Percussion parts: Punch I B^b, Punch II B^b, Punch III B^b, and Punch IV C, all marked *f*. At the bottom are six Pad parts: Pad I B^b, Pad II B^b, Pad II E^b, Pad III B^b, Pad IV E^b, and Pad IV B^b. The pad parts are currently silent, indicated by a horizontal line on each staff.

76 Cm7/Bb Fsus 1. F 2. F Chorus 2 Bb2

Lead
— us from_ Your love. — I rest — in You,

Piano
f

Punch I Bb
fp

Punch II Bb
fp

Punch III Bb
fp

Punch IV C
v

Pad I Bb
mp *mf*

Pad II Bb
mp *mf*

Pad II Eb
mp *mf*

Pad III Bb
mp *mf*

Pad IV Eb
mp *mf*

Pad IV Bb
mp *mf*

Detailed description: This is a full score page for the song 'I Rest in You', page 17. The score is in 3/4 time and B-flat major. It features a vocal line (Lead) with lyrics: '— us from_ Your love. — I rest — in You,'. The piano accompaniment includes a piano part with a forte (*f*) dynamic and four punch parts (Punch I Bb, II Bb, III Bb, IV C) with fortissimo-piano (*fp*) dynamics. There are also six pad parts (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The score is divided into two systems, with the second system starting at measure 76. The key signature has two flats (Bb and Eb). The tempo and mood are not explicitly stated but the dynamics suggest a soft, intimate feel.

81 F Gm7 Eb2 Bb2

Lead
in the shel - ter of Your love. Lord, hold me through

Piano

Punch I Bb
f

Punch II Bb
f

Punch III Bb
f

Punch IV C
f

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This page of a musical score for 'I Rest in You' contains measures 81 through 84. The key signature is B-flat major (two flats). The vocal line (Lead) has lyrics: 'in the shel - ter of Your love. Lord, hold me through'. The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. There are four 'Punch' parts (I, II, III, IV) in B-flat major, each starting with a forte (*f*) dynamic. The 'Pads' section includes six parts: Pad I (Bb), Pad II (Bb), Pad II (Eb), Pad III (Bb), Pad IV (Eb), and Pad IV (Bb). Pad IV (Eb) has a dynamic marking of *pp* in the final measure.

85 F Eb2 Bb2

Lead

the shad - ows. I'm found in You,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

89 F Gm7 Eb2 Cm7 Fsus F

Lead
— great pro-tec - tor of my soul. — I'll rest, — I'll rest — in You.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is written in a key signature of two flats (Bb) and a 4/4 time signature. The Lead part is a vocal line with lyrics: "great pro-tec - tor of my soul. — I'll rest, — I'll rest — in You." The Piano part consists of a right-hand accompaniment with chords and a left-hand bass line with a steady eighth-note pattern. The Punch parts (I, II, III, IV) are instrumental lines in various staves, with Punch IV in the bass clef. The Pad parts (I, II, III, IV) are sustained chordal accompaniments in the upper staves.

94 Gm7 Cm7 FSus F

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Tag

mp

mf

I'll rest, I'll rest in You.

The musical score is written in G minor (three flats) and 4/4 time. It begins at measure 94 with a Gm7 chord. The Lead part features a vocal line with lyrics: "I'll rest, I'll rest in You." The Piano part provides accompaniment, including a section marked *mp* (mezzo-piano) starting at measure 98. The Punch section consists of four parts (I Bb, II Bb, III Bb, IV C) playing rhythmic patterns in the first two measures, then remaining silent. The Pad section includes six parts (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) playing sustained chords in the first two measures, then remaining silent. A "Tag" section is indicated above the Piano part at measure 100.

99 B \flat ² Eb² B \flat ²

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The image displays a musical score for a piece titled "I Rest in You". The score is arranged in a vertical stack of staves. At the top, the measure number "99" is indicated, along with three chord symbols: B \flat ², Eb², and B \flat ². The first staff is labeled "Lead" and contains a single note with a fermata. The second staff is labeled "Piano" and features a complex, multi-voiced texture with various rhythmic patterns and articulations. Below the Piano staff are four tracks labeled "Punch I B \flat ", "Punch II B \flat ", "Punch III B \flat ", and "Punch IV C", each containing a single note with a fermata. At the bottom are six tracks labeled "Pad I B \flat ", "Pad II B \flat ", "Pad II E \flat ", "Pad III B \flat ", "Pad IV E \flat ", and "Pad IV B \flat ", each also containing a single note with a fermata. The score is written in a key signature of two flats (B \flat major or D \flat minor) and a common time signature.

I Rest in You

Words and Music by
Dominique Bradley

$\text{♩} = 98$

Verse 1, 2

Musical notation for Verse 1 and 2, measures 1-15. The first ending is marked '1.' and the second ending is marked '2.'. The music is in 4/4 time and consists of a series of rests.

Chorus

Musical notation for the Chorus, measures 26-30. It begins with a repeat sign and is marked '2nd time' and 'mf'. The melody consists of eighth and quarter notes.

Musical notation for the Chorus, measures 30-34. The melody continues with eighth and quarter notes.

2nd time to Coda ϕ

Musical notation for the Chorus, measures 34-39. The melody continues with eighth and quarter notes.

Musical notation for the Chorus, measures 39-44. It includes the instruction '(Play)' and the dynamic marking 'mp'. The melody continues with eighth and quarter notes.

Verse 3

Musical notation for Verse 3, measures 44-49. It begins with a repeat sign and is marked 'p'. The melody consists of quarter and eighth notes.

Musical notation for Verse 3, measures 49-55. It includes a second ending marked '2' and the dynamic marking 'mp'. The melody continues with quarter and eighth notes.

To D.S. $\%$

Musical notation for Verse 3, measures 55-60. The melody continues with quarter and eighth notes.

Punch Brass I B \flat (Cornet B \flat) - I Rest in You

Coda

Bridge

60

6

2nd time

70

75

Chorus 2

80

85

90

Tag

94

I Rest in You

Words and Music by
Dominique Bradley

$\text{♩} = 98$

Verse 1, 2

Musical notation for Verse 1 and 2, measures 1-15. The first ending is 8 measures long, and the second ending is 15 measures long. Both endings lead to a double bar line with repeat signs. The first ending is marked with a '1.' and the second with a '2.'.

Chorus

Musical notation for the Chorus, measures 26-30. The first measure is marked '2nd time' and 'mf'. The melody consists of eighth and quarter notes.

Musical notation for the Chorus, measures 30-34. The melody continues with eighth and quarter notes.

2nd time to Coda ϕ

Musical notation for the Chorus, measures 34-39. The melody continues with eighth and quarter notes.

Musical notation for the Chorus, measures 39-44. The first measure is marked '(Play)' and 'mp'. The melody continues with eighth and quarter notes.

Verse 3

Musical notation for Verse 3, measures 44-49. The first measure is marked 'p'. The melody consists of eighth and quarter notes.

Musical notation for Verse 3, measures 49-55. The first measure is marked '2' and 'mp'. The melody continues with eighth and quarter notes.

To D.S. $\%$

Musical notation for Verse 3, measures 55-60. The melody continues with eighth and quarter notes.

Punch Brass II B \flat (Cornet B \flat) - I Rest in You

Coda

Bridge

60 2nd time

mp

70

f

74

fp

Chorus 2

80

f

85

f

90

f

Tag

94

mf

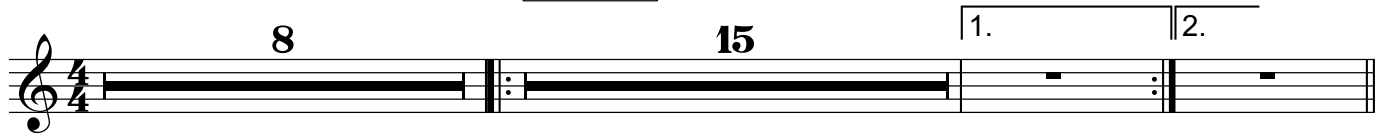
I Rest in You

Words and Music by
Dominique Bradley

$\text{♩} = 98$

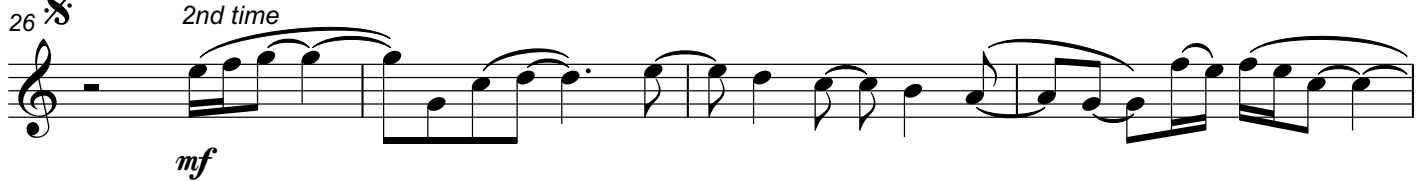
Verse 1, 2

8 15 1. 2.



Chorus

26 ♩ 2nd time *mf*



30



2nd time to Coda ♩

34



39 (Play) *mp*

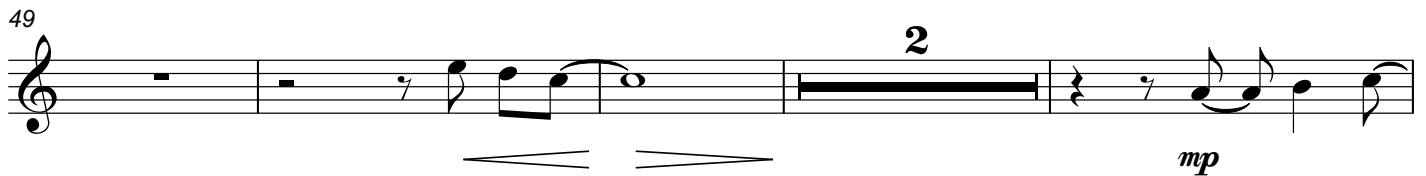


Verse 3

44 *p*

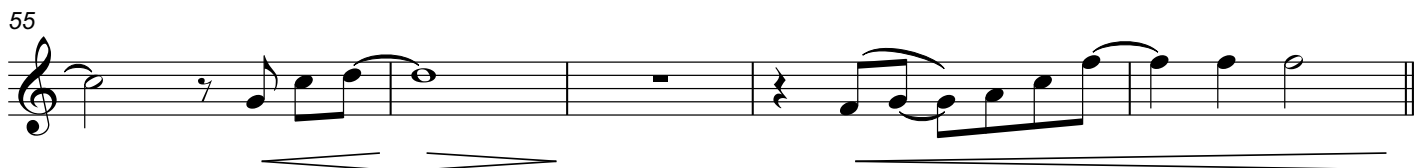


49 2 *mp*



To D.S. ♩

55



\oplus Coda

Bridge

60

6

2nd time

mp

70

f

75

1.

fp

Chorus 2

80

f

85

90

Tag

94

mf

6

The musical score is written in treble clef with a common time signature. It consists of seven staves of music. The first staff (measures 60-66) includes a 'Coda' symbol, a 'Bridge' section with a six-measure rest, and a '2nd time' instruction. The second staff (measures 70-74) features a dynamic marking of *f*. The third staff (measures 75-79) includes first and second endings, with a dynamic marking of *fp*. The fourth staff (measures 80-84) is labeled 'Chorus 2' and starts with a dynamic marking of *f*. The fifth staff (measures 85-89) continues the chorus. The sixth staff (measures 90-93) continues the chorus. The seventh staff (measures 94-99) is labeled 'Tag' and includes a six-measure rest and a final note. Dynamic markings include *mp*, *f*, *fp*, and *mf*. A hairpin crescendo is shown at the end of the piece.

I Rest in You

Words and Music by
Dominique Bradley

♩ = 98

Verse 1, 2

8 15 1. 2.

26 **Chorus**
2nd time

mf

30

2nd time to Coda ☺

34

39 (Play)
mp

Verse 3

44 2
p

50 2
mp

To D.S. %

55

Coda

Bridge

60

7

2nd time

mp <

71

f

76

1. 2.

Chorus 2

80

f

85

89

Tag

94

mf

6

I Rest in You

Words and Music by
Dominique Bradley

$\text{♩} = 98$

Verse 1, 2

2nd time

8

p

15

23

1. 2.

Chorus

2nd time

mp

2nd time to Coda Φ

31

Verse 3

To D.S. §

39

5 15

Φ Coda

Bridge

p

60

15

1. 2.

Chorus 2

mp

80

mf

88

Tag

96

7

I Rest in You

Words and Music by
Dominique Bradley

$\text{♩} = 98$

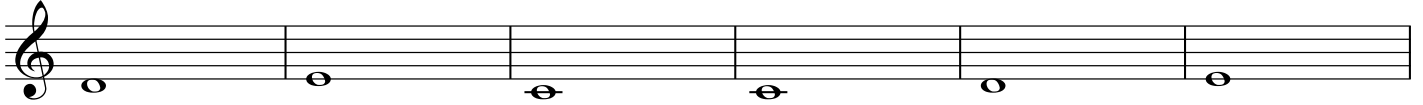
Verse 1, 2

2nd time

8

p

17



Chorus

2nd time

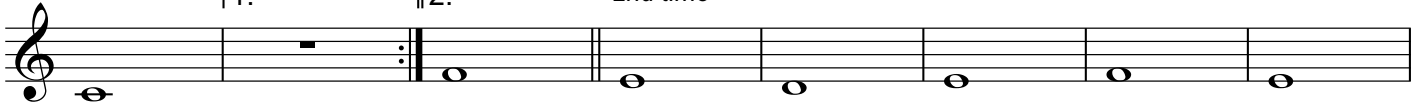
1.

2.

♩

2nd time

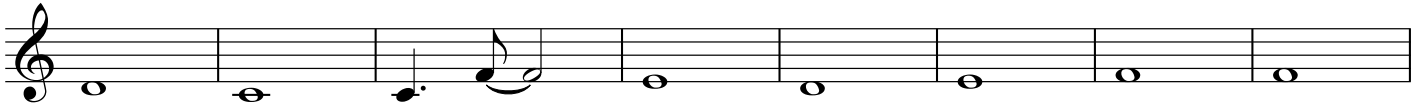
23



mp

2nd time to Coda ♩

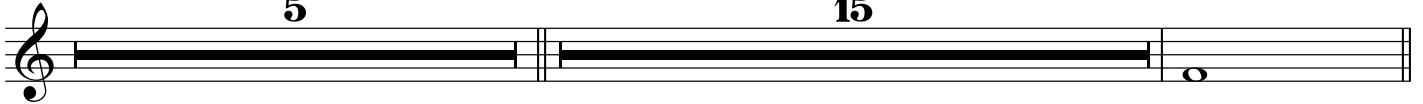
31



Verse 3

To D.S. ♩

39



5

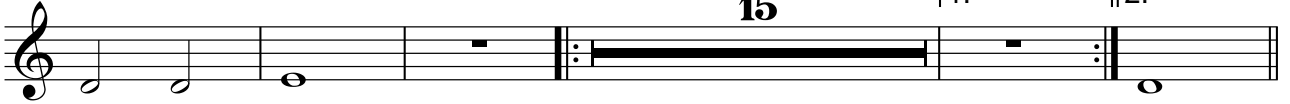
15

♩ Coda

Bridge

p

60



15

1.

2.

Chorus 2

mp

80



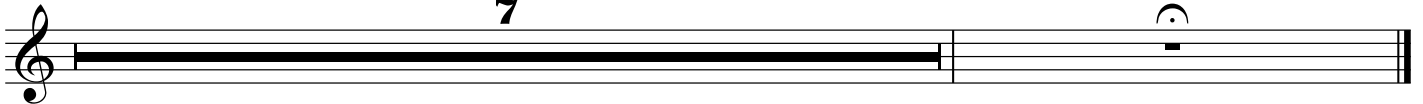
mf

88



Tag

96



7

I Rest in You

Words and Music by
Dominique Bradley

♩ = 98

Verse 1, 2

2nd time

8

p

15

23

1. 2.

Chorus
2nd time

mp

2nd time to Coda

31

Verse 3

To D.S.

39

5 15

Coda

Bridge

p

60

15

1. 2.

mp

Chorus 2

80

mf

88

Tag

96

7

I Rest in You

Words and Music by
Dominique Bradley

$\text{♩} = 98$

Verse 1, 2

2nd time

8

p

15

23

1. 2.

Chorus
2nd time

mp

2nd time to Coda Φ

31

39

Verse 3

To D.S. §

5 15

60

Coda

Bridge

15

1. 2.

mp

80

Chorus 2

mf

88

96

Tag

7

I Rest in You

Words and Music by
Dominique Bradley

$\text{♩} = 98$

Verse 1, 2
2nd time

8

p

15

23

1. 2.

Chorus
2nd time

mp

2nd time to Coda ♩

31

39

Verse 3

To D.S. ♩

5 15

p

60

Coda

Bridge

15

1. 2.

80

Chorus 2

mf

88

96

Tag

7

I Rest in You

Words and Music by
Dominique Bradley

$\text{♩} = 98$

Verse 1, 2
2nd time

8

15

23

1. 2.

Chorus
2nd time

2nd time to Coda ⊕

31

Verse 3

To D.S. ⊗

39

5 15

⊕ Coda

Bridge

p

60

15

1. 2.

Chorus 2

80

mf

88

Tag

96

7